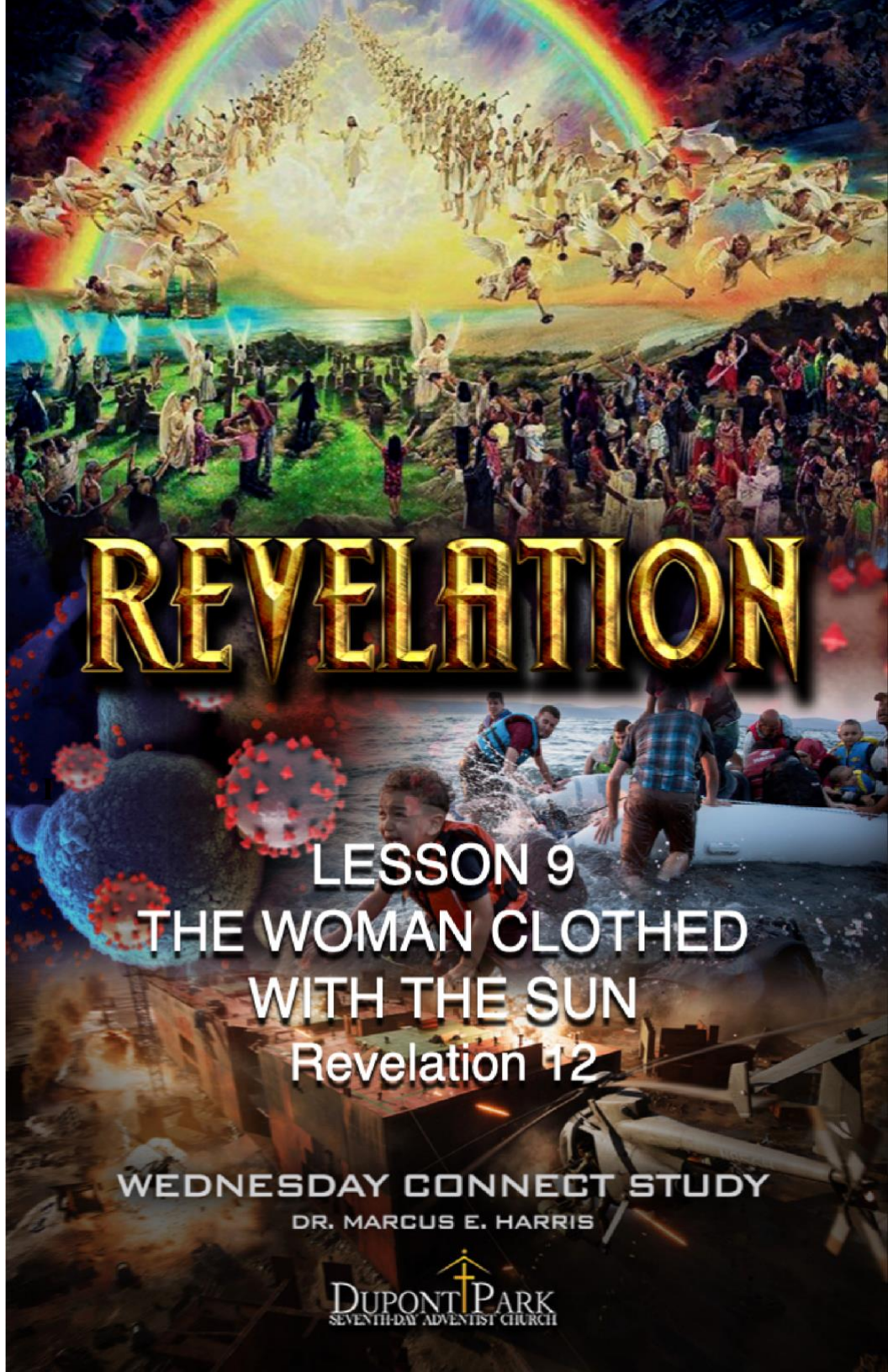


Introduction:

The first half of the prophecy of Revelation transitions to the second half thematically. The ‘sevens’ have been revealed – the seven churches, the seven seals, and the seven trumpets. The parallels and the progressive sharing by God to His servants give insight into God’s work and His plan to bring the great controversy of the ages to a close. The following eleven chapters of this book speak more directly to the “last days” leading to the second coming of Jesus and the miracle of the new heavens and new earth. The journey of the Messiah, God’s people, the church, and the enemy’s determination to destroy God’s kingdom and how the Sovereign preserves, protects, and once again is victorious is the theme in this vision of the “*The Woman Clothed With The Sun.*”



Focus Text ~

And the dragon was enraged with the woman, and he went to make war with the rest of her offspring, who keep the commandments of God and have the testimony of Jesus Christ.

Revelation 12:17 (NKJV)

Three Symbols

What are the three symbols presented in this chapter's beginning verses?

Revelation 12:1-6

1. _____

2. _____

3. _____

Please describe in detail each symbol and their significance and relationship to each other.

1. _____

2. _____

3. _____

War In Heaven

Detail the conflict that takes place in heaven. Who are the two principal characters? Who are the combatants? What was the outcome?

Revelation 12:7-12

Character 1: _____

Character 2: _____

Combatants: _____

Outcome: _____

Deliverance!

Who is ultimately delivered in this vision, and how? (Revelation 12:13-17)

Conclusion:

What are your takeaways from the study of Revelation 12?
